

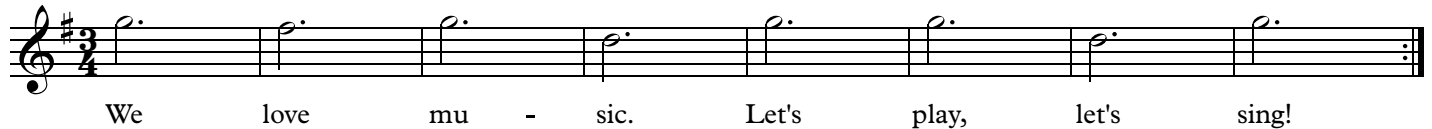
# Canon for violin, soprano & tenor recorder, flute

play this melody three times



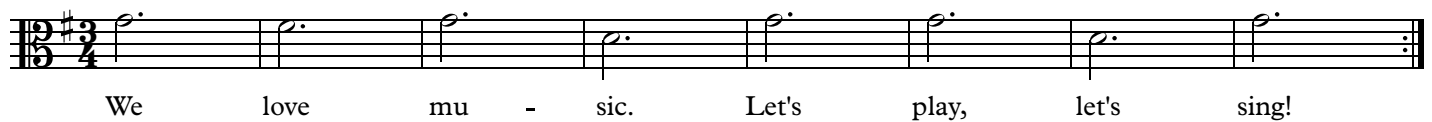
# Canon for high voice & alto recorder

play this melody three times



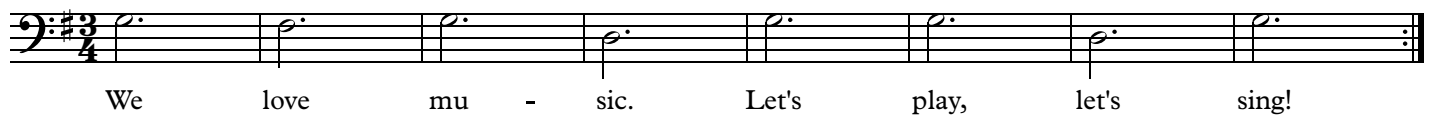
# Canon for viola

play this melody three times



# Canon for cello, bass, bassoon

play this melody three times



This is an arrangement of the round "Donna Nobis Pacem", attributed to the Italian composer Giovanni Pierluigi Palestrina (1525-1594).

We have modified the latin text and the melody for the youngest members of our audience.

Audience members who know "Dona Nobis Pacem" are welcome to hum along.

Transpositions for instruments at "baroque pitch" A415 are available upon request.

Contact Lisa Grodin at [lisagrodin@philharmonia.org](mailto:lisagrodin@philharmonia.org)

## Canon more advanced version for cello, bass, bassoon

2

Three staves of music in bass clef, 3/4 time, key of D major. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. The third staff contains a bass line with quarter and eighth notes, ending with a double bar line and repeat sign.

## Canon more advanced version for viola

Three staves of music in alto clef, 3/4 time, key of D major. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. The third staff contains a bass line with quarter and eighth notes, ending with a double bar line and repeat sign.

## Canon more advanced version for violin, soprano & tenor recorder

Three staves of music in treble clef, 3/4 time, key of D major. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. The third staff contains a bass line with quarter and eighth notes, ending with a double bar line and repeat sign.

This is an arrangement of the round "Donna Nobis Pacem", attributed to the Italian composer Giovanni Pierluigi Palestrina (1525-1594).

We have modified the latin text and the melody for the youngest members of our audience.

Audience members who know "Dona Nobis Pacem" are welcome to hum along.

Transpositions for instruments at "baroque pitch" A415 are available upon request.

Contact Lisa Grodin at [lisagrodin@philharmonia.org](mailto:lisagrodin@philharmonia.org)