

# PhilharmoniaBaroqueOrchestra

Nicholas McGegan, Music Director

## CALENDAR LISTING

### Classical Music

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**FOR IMMEDIATE RELEASE**

**WHO** Philharmonia Baroque Orchestra – “America’s Period-Instrument Orchestra”  
Nicholas McGegan, *Music Director*

**WHAT** *The French Suite in Europe*  
DUMANOIR Ballet de Stockholm  
LULLY Suite d’Alceste  
TELEMANN Suite for Viola da gamba and Strings in D major  
HANDEL Water Music Suite in D major and G minor

**FEATURING** Jordi Savall, *conductor and viola da gamba*

**WHEN/WHERE** Friday, March 5, 2010, at 8:00 p.m.  
San Francisco – Herbst Theatre (401 Van Ness Avenue)  
Saturday, March 6, 2010, at 8:00 p.m.  
Berkeley – First Congregational Church (2345 Channing Way)  
Sunday, March 7, 2010, at 7:30 p.m.  
Berkeley – First Congregational Church (2345 Channing Way)  
Friday, March 12, 2010, at 8:00 p.m.  
Palo Alto – First United Methodist Church (625 Hamilton Avenue)  
Saturday, March 13, 2010, at 8:00 p.m.  
Lafayette – Lafayette-Orinda Presbyterian Church (49 Knox Drive)

**TICKETS** Tickets start at \$25 and are available through City Box Office at (415) 392-4400 or online at [www.cityboxoffice.com](http://www.cityboxoffice.com). If available, Student Rush tickets are \$10 and go on sale one hour before the start of the concerts. To learn more about all of PBO’s concerts, visit the Orchestra’s website at [www.philharmonia.org](http://www.philharmonia.org).

PBO is thrilled to welcome Jordi Savall back to conduct a concert of beautiful French Baroque music. The first half of the program features lively and graceful ballet music by violinist and dancer Guillaume Dumanoir and a suite of music from the opera *Alceste* by Jean-Baptiste Lully that tells the story of a bride’s abduction by a jealous suitor. Later in the program, Savall features Georg Philipp Telemann and George Frideric Handel, who were part of a generation of German composers fascinated by the richness and grace of the French musical style. In the Telemann suite, you have the incredible opportunity to hear Savall perform on the viola da gamba, which is rarely featured as a

– **MORE** –

solo instrument with an orchestra. Handel's beloved Water Music brings the rich orchestral colors of the French ballet suite to full blossom, combining it with German musical sensibilities and a bit of an English accent. Come see this extraordinary collaboration between one of the foremost early music scholars and "the most exciting American period-instrument orchestra."

Visit [www.philharmonia.org/mar10.html](http://www.philharmonia.org/mar10.html) to learn more about this concert and listen to part of Handel's Water Music and French Baroque music from Savall's visit in 2002.

For more information, visit [www.philharmonia.org](http://www.philharmonia.org) or call (415) 252-1288.

## **ABOUT**

For the last 28 years, San Francisco's Philharmonia Baroque Orchestra (PBO) has been dedicated to historically-informed performance of Baroque, Classical and early Romantic music on original instruments. Led by Music Director Nicholas McGegan since 1985, PBO is recognized as one of the finest chamber orchestras, as well as one of the most exciting period-instrument ensembles. Drawing on musicians from all over the United States and abroad, PBO performs seven concert programs in four Bay Area cities each season and tours the U.S. and internationally. The group has its own professional chorus, has commissioned new music for period instruments, and has collaborated with the Mark Morris Dance Group among others. PBO's 24 recordings have won or been nominated for numerous awards.

*Full biography:* <http://www.philharmonia.org/bio.html>

*High-resolution pictures:* <http://www.philharmonia.org/resources.html>

## **UPCOMING**

April 8-13

*Orlando's Madness* with Nicholas McGegan conducting Handel's Orlando, featuring original European cast members Dominique Labelle, Susanne Rydén, Diana Moore, William Towers and Wolf Matthias Friedrich.

*To learn more and hear PBO's music:* [www.philharmonia.org](http://www.philharmonia.org)

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