

PhilharmoniaBaroqueOrchestra

Nicholas McGegan, Music Director

CALENDAR LISTING

Classical Music

CONTACT: Sasha Hnatkovich, Media and Publications Manager
EMAIL: sasha@philharmonia.org
PHONE: (415) 252-1288 x315
DATE: January 5, 2008

FOR IMMEDIATE RELEASE

WHO Philharmonia Baroque Orchestra
"America's Period-Instrument Orchestra"
Nicholas McGegan, *Music Director*

WHAT *Midwinter Magic*
MENDELSSOHN
The Hebrides (Fingal's Cave), Op. 26
Scherzo from the Octet in E-flat major, Op. 20
Three Motets, Op. 39 (arr. McGegan)
A Midsummer Night's Dream, Op. 21 & 61

WHEN/WHERE Thursday, February 5, 2009 at 8:00 p.m.
San Francisco – Herbst Theatre (401 Van Ness Avenue)
Friday, February 6, 2009 at 8:00 p.m.
Palo Alto – First United Methodist Church (625 Hamilton Avenue)
Saturday, February 7, 2009 at 8:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Sunday, February 8, 2009 at 7:30 p.m.
Berkeley – First Congregational Church (2345 Channing Way)

TICKETS Tickets available through City Box Office at (415) 392-4400 or on-line at www.philharmonia.org. Tickets range from \$30 to \$72. Student Rush \$10.

FEATURING Nicholas McGegan, *conductor*
Stephen Barker Turner, *narrator*
San Francisco Girls Chorus
Susan McMane, *artistic director*

Music Director Nicholas McGegan and Philharmonia Baroque Orchestra invite you to enjoy an evening of celebration and enchanted delight. Help Mendelssohn blow out his 200 candles while sampling music from all stages of his life, including the wonderful *A Midsummer Nights Dream* and his beautiful motets – as arranged by Maestro McGegan in honor of the San Francisco Girls Chorus and their 30th anniversary season!

— MORE —

“In this concert,” says conductor Nicholas McGegan, “[PBO] will celebrate Felix Mendelssohn’s 200th birthday! This program samples music from all stages of Mendelssohn’s life... To celebrate the 30th anniversary of the San Francisco Girls Chorus, I have arranged Mendelssohn’s beautiful motets to feature the girls’ voices with the Orchestra. Join us this February for a splendid affair that combines Shakespeare – the muse of poetry – with the talents of a great composer and this amazing group of girls.”

For more information, visit www.philharmonia.org or call (415) 252-1288.

MORE:

San Francisco’s Philharmonia Baroque Orchestra has been dedicated to historically-informed performance of Baroque, Classical and early-Romantic music on original instruments since its inception in 1981. Under Music Director Nicholas McGegan, Philharmonia was named Musical America’s 2004 Ensemble of the Year, and, according to Los Angeles Times critic Alan Rich, is “an ensemble for early music as fine as any in the world today.” The Orchestra performs an annual subscription season in four cities in the San Francisco Bay Area, and is regularly heard on tour in the United States and internationally. The Orchestra has its own professional chorus, the Philharmonia Chorale, and also welcomes eminent guest conductors to its podium. Among the most-recorded period-instrument orchestras in the United States or Europe, Philharmonia has made twenty-four highly praised recordings for Harmonia Mundi, Reference Recordings and BMG, and has also released a number of self-produced compact discs and digital recordings.

###