

PhilharmoniaBaroqueOrchestra

CALENDAR LISTING

Classical Music

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FOR IMMEDIATE RELEASE

- WHO** Philharmonia Baroque Orchestra
“America’s Period-Instrument Orchestra”
Nicholas McGegan, *Music Director*
- WHAT** *Natale Barocco*
VIVALDI Concerto for Strings in D major, RV 121
A. SCARLATTI *Cantata Pastorale per la nascita di Nostro Signore*
CORELLI Concerto Grosso in G minor, Op. 6, No. 8 “Christmas Concerto”
GEMINIANI Concerto Grosso in E minor, Op. 3, No. 3
HANDEL *Agrippina condotta a morire*, HWV 110
DALL’ABACO Concerto a quattro da chiesa in D minor, Op. 2, No. 1
- WHEN/WHERE** Friday, December 5, 2008 at 8:00 p.m.
Palo Alto – First United Methodist Church (625 Hamilton Avenue)
Saturday, December 6, 2008 at 8:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Sunday, December 7, 2008 at 7:30 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Tuesday, December 9, 2008 at 8:00 p.m.
Lafayette – Lafayette-Orinda Presbyterian Church (49 Knox Drive)
Friday, December 12, at 8:00 p.m.
San Francisco – Herbst Theatre (401 Van Ness Avenue)
- TICKETS** Tickets available through City Box Office at (415) 392-4400 or on-line at www.philharmonia.org. Tickets range from \$30 to \$72. Student Rush \$10.
- FEATURING** Rinaldo Alessandrini, *conductor*
Marta Almajano, *soprano*

Leave behind the winter rains and step into the elegance and grandeur of an Italian Baroque palace. Rinaldo Alessandrini, founder of Concerto Italiano, conducts PBO and soprano Marta Almajano in a festive program of works by Vivaldi, Scarlatti, Corelli, Handel and more.

“In this concert,” says conductor Rinaldo Alessandrini, “I have focused on the uniquely Italian

— MORE —

concerti grossi. The drama in these works arises from the intricate give and take of musical conversation – the delicacy of a small group of soloists mixed with interjections from the larger group of strings. Throughout the *concerto grosso*, one feels the sound build, as if a massive, elegant Baroque palace is materializing out of pure sound. I hope that you will not only be drawn in by the beautiful melodies, but also challenged by the skillful interplay of harmony, counterpoint and ritornello.

For more information, visit www.philharmonia.org or call (415) 252-1288.

MORE: San Francisco's Philharmonia Baroque Orchestra has been dedicated to historically-informed performance of Baroque, Classical and early-Romantic music on original instruments since its inception in 1981. Under Music Director Nicholas McGegan, Philharmonia was named Musical America's 2004 Ensemble of the Year, and, according to Los Angeles Times critic Alan Rich, is "an ensemble for early music as fine as any in the world today." The Orchestra performs an annual subscription season in four cities in the San Francisco Bay Area, and is regularly heard on tour in the United States and internationally. The Orchestra has its own professional chorus, the Philharmonia Chorale, and also welcomes eminent guest conductors to its podium. Among the most-recorded period-instrument orchestras in the United States or Europe, Philharmonia has made twenty-four highly praised recordings for Harmonia Mundi, Reference Recordings and BMG, and has also released a number of self-produced compact discs and digital recordings.

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