



CALENDAR LISTING

Family – Classical Music

FOR IMMEDIATE RELEASE – October 8, 2010

- WHO** Philharmonia Baroque Orchestra – 30th Anniversary Season
Nicholas McGegan, *Music Director*
- WHAT** Family Concert: Vivaldi's "Winter" and "Spring" Concertos
- PROGRAM** VIVALDI
Concerto No. 1 in E major, Op. 8, RV 269, "*La primavera*" (Spring),
from *Le quattro stagioni* (The Four Seasons)
Concerto No. 4 in F minor, Op. 8, RV 297, "*L'inverno*" (Winter),
from *Le quattro stagioni* (The Four Seasons)
- FEATURING** Nicholas McGegan, conductor
Elizabeth Blumenstock, violin
- WHEN/WHERE** Saturday, November 6, 2010, at 4:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
- TICKETS** Tickets are \$7.50 for children ages 4-17 and \$15 for adults. Tickets are available for purchase through City Box Office at (415) 392-4400 or online at www.cityboxoffice.com. To learn more about all of Philharmonia Baroque's concerts, visit the Orchestra's website at www.philharmonia.org.

Children and their accompanying adults are invited to join Philharmonia Baroque Orchestra for a concert that will delight and educate about period-instrument music. Music Director Nicholas McGegan conducts this engaging program that features violinist Elizabeth Blumenstock playing Vivaldi's "Winter" and "Spring" Concertos from "The Four Seasons," accompanied by historical background information and engaging anecdotes. During the concert, the musicians of the orchestra will demonstrate how Vivaldi wrote sounds of nature, animals, bagpipers, nymphs and more into his masterpiece. After the performance, the same musicians will be available to answer questions and demonstrate their historical instruments. This program is recommended for children ages 5-13.

ABOUT THE ORCHESTRA

Celebrating its 30th Anniversary Season in 2010/11, San Francisco's Philharmonia Baroque Orchestra is dedicated to historically-informed performance of Baroque, Classical and early

– MORE –

Romantic music on period instruments. Led by Music Director Nicholas McGegan since 1985, Philharmonia Baroque is recognized as one of the finest chamber orchestras, as well as one of the most exciting period-instrument ensembles in the country. Drawing on musicians from all over the United States and abroad, Philharmonia Baroque performs eight concert programs in four Bay Area cities each season and regularly tours the U.S. and internationally. Attracting such talented guest artists as mezzo-soprano Susan Graham, conductor Jordi Savall, violinist Monica Huggett, recorder player Marion Verbruggen and soprano Isabel Bayrakdarian, the group has its own professional chorus, has commissioned new music for period instruments, and has collaborated with the Mark Morris Dance Group, Alonzo King LINES Ballet and Fine Arts Museums of San Francisco among others. Philharmonia Baroque's 32 recordings have won or been nominated for numerous awards.

PRESS AND MEDIA RELATIONS CONTACT

Karen Ames Communications, Communications Consultant
Karen@karenames.com or (415) 641 7474

Sasha Hnatkovich, Philharmonia Baroque Director of Marketing and Public Relations
sasha@philharmonia.org or (415) 252-1288, ext. 315

For a complete biography, visit www.philharmonia.org/about/history/. Press photos are available at www.philharmonia.org/press-room/resources/ or by contacting Sasha Hnatkovich, Director of Marketing and Public Relations, at sasha@philharmonia.org or (415) 252-1288, ext. 315.

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