

PhilharmoniaBaroqueOrchestra

CALENDAR LISTING

Classical Music

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FOR IMMEDIATE RELEASE

WHO Philharmonia Baroque Orchestra
“America’s Period-Instrument Orchestra”
Nicholas McGegan, *Music Director*

WHAT *A Classic Triple*
Beethoven’s Concerto for Violin, Violoncello and Fortepiano, “Triple”
Haydn’s Symphony No. 88
Mozart’s Symphony No. 35, “Haffner”

WHEN/WHERE Thursday, November 13, 2008 at 8:00 p.m.
San Francisco – Herbst Theatre (401 Van Ness Avenue)
Friday, November 14, 2008 at 8:00 p.m.
Palo Alto – First United Methodist Church (625 Hamilton Avenue)
Saturday, November 15, 2008 at 8:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Sunday, November 16, 2008 at 7:30 p.m.
Berkeley – First Congregational Church (2345 Channing Way)

TICKETS Tickets available through City Box Office at (415) 392-4400 or on-line at www.philharmonia.org. Tickets range from \$30 to \$72.

FEATURING Nicholas McGegan, *conductor*
Colin Jacobsen, *violin*
Tanya Tomkins, *violoncello*
Eric Zivian, *fortepiano*

Join Music Director Nicholas McGegan and Philharmonia Baroque Orchestra for an evening of masterpieces by Beethoven, Haydn and Mozart, performed on the period instruments they were composed for. Don’t miss Colin Jacobson, Tanya Tomkins and Eric Zivian as they take on Beethoven’s magnificent “Triple Concerto” for Violin, Violoncello and Fortepiano.

“Though Beethoven is often thought of as an overly serious composer,” says cellist Tanya Tomkins. “His Triple Concerto shows him in an entertainment mode with subtlety and humor that reveals itself most clearly when performed on gut strings. The piece was written for the virtuoso Anton Kraft,

leaving Beethoven unrestricted by any technical limitations. Even for modern cellists, it is like climbing Mt. Everest. For a cellist playing a period instrument with no end-pin, it is more like trying to climb Everest in high heels! I'm looking forward to the adventure."

For more information, visit www.philharmonia.org or call (415) 252-1288.

MORE: San Francisco's Philharmonia Baroque Orchestra has been dedicated to historically-informed performance of Baroque, Classical and early-Romantic music on original instruments since its inception in 1981. Under Music Director Nicholas McGegan, Philharmonia was named Musical America's 2004 Ensemble of the Year, and, according to Los Angeles Times critic Alan Rich, is "an ensemble for early music as fine as any in the world today." The Orchestra performs an annual subscription season in four cities in the San Francisco Bay Area, and is regularly heard on tour in the United States and internationally. The Orchestra has its own professional chorus, the Philharmonia Chorale, and also welcomes eminent guest conductors to its podium, including William Christie, Andrew Parrott, Jordi Savall, Gustav Leonhardt, Monica Huggett, and Trevor Pinnock.

Among the most-recorded period-instrument orchestras in the United States or in Europe, Philharmonia has made twenty-four highly praised recordings for Harmonia Mundi, Reference Recordings and BMG, and has also released a self-produced 2-CD set of music of Alessandro Scarlatti on the Avie label. The Orchestra's live recording of Handel's oratorio *Susanna* received a Grammy nomination and a Gramophone Magazine Award for best Baroque vocal recording in 1991. Since 2005, Philharmonia has been issuing a series of live and archival recordings exclusively over the Internet in partnership with Magnatune.com, and in spring of 2007, the Orchestra and Magnatune.com partnered with iTunes on PBO's latest release, a live recording of Beethoven's Symphony No. 9, now also available on compact disc.

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