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**PHILHARMONIA BAROQUE ORCHESTRA LAUNCHES  
RADIO BROADCAST SERIES ON 102.1 KDFC  
IN HONOR OF THE 30TH ANNIVERSARY SEASON**

San Francisco, CA – September 9, 2010 – Music Director Nicholas McGegan and the Philharmonia Baroque Orchestra announce their first ever Radio Broadcast Series on 102.1 KDFC and [kdfc.com](http://kdfc.com). Hosted by Nicholas McGegan, the series begins September 12 at 8:00 p.m. Featuring full works recorded live at Philharmonia Baroque concerts, each hour-long program will be presented commercial-free and arranged thematically. In a salute to the opening concerts of the 30th Anniversary season, the first broadcast is an all-Mozart program including Concerto for Flute No. 1 in G major and Symphony No. 35 in D major, “Haffner.” Additional broadcasts feature the music of Telemann, Rameau, Bach, Beethoven, and Vivaldi. The program, produced and engineered by David v.R. Bowles of Swineshead Productions, airs at 8:00 p.m. every Sunday, except the first Sunday of each month. Full details on the first six broadcasts are located later in the release.

Philharmonia Baroque Executive Director Peter Pastreich said, “For three decades, Philharmonia Baroque has provided its audiences with some of the finest Baroque and Classical music in the world, performed on period instruments, and in a way as close to what the composers would have heard, as can be accomplished. We are delighted that KDFC will be presenting what we believe to be the first regular broadcast series of a period instrument orchestra in America - and that those broadcasts will be heard nationally and internationally through [kdfc.com](http://kdfc.com).”

“We are thrilled to bring the exceptional music of Nicholas McGegan and Philharmonia Baroque Orchestra to our listeners, especially on the occasion of their 30th Anniversary Season,” said Bill Lueth, 102.1 KDFC Program Director.

For more information, call Philharmonia Baroque Orchestra at (415) 252-1288.

**PHILHARMONIA BAROQUE RADIO BROADCAST SERIES ON 102.1 KDFC**

PROGRAM 1: 12 September 2010

Conducted by Nicholas McGegan

Wolfgang Amadeus Mozart – Overture to *The Abduction from the Seraglio*, K. 384 (1782) 5:49

Mozart – Concerto for Flute No. 1 in G major, K. 313 (285c) (1778) 24:24

*Allegro maestoso – Adagio ma non troppo – Rondo: Tempo di Menuetto*

Janet See, flute

Mozart – Symphony No. 35 in D major, K. 385 “Haffner” (1782) 19:20

*Allegro con spirito – Andante – Menuetto e trio – Presto*

PROGRAM 2: 19 September 2010

Conducted by Nicholas McGegan

Johann David Heinichen – Concerto in F major, S. 234 10:30

*Vivace – Adagio – Un poco allegro – Allegro*

Georg Philipp Telemann – Concerto for Recorder and Flute in E minor, TWV 52:e1 14:27

*Largo – Allegro – Largo – Presto*

Marion Verbruggen, recorder; Stephen Schultz, flute

Johann Joaquim Quantz – Concerto for Flute No. 161 in G major, QV 5:174 16:47

*Allegro assai – Arioso e mesto – Presto*

Janet See, flute

Johann Mattheson – “The Death of Cleopatra” from Cleopatra (1704) 9:00

*Mein Leben ist hin*

*Nun ist es Zeit*

*Wer in seinem Busen nährt Baselisk*

*Darum komm, komm, giftiges Geschmeiß*

Isabel Bayrakdarian, soprano

PROGRAM 3: 26 September 2010

Conducted by Nicholas McGegan

Wolfgang Amadeus Mozart – “*Vorrei spiegarvi, oh Dio! Ah conte, partite,*” K. 418 (1783) 6:43

Cyndia Sieden, soprano; Gonzalo Ruíz, oboe

Mozart – “*L’Amerò sarò costante*” from *Il re pastore*, K. 208 (1775) 7:51

Lisa Saffer, soprano; Kati Kyme, violin

Mozart – “*Ecco il punto, o Vitellia...Non più di fiori*” from *La Clemenza di Tito*, K. 621 (1791) 9:25

Yvonne Kenny, soprano; Eric Hoeprich, basset horn

Mozart – Symphony No. 40 in G Minor, K. 550 (1788) 29:05

*Molto allegro – Andante – Menuetto: Allegretto – Allegro Assai*

PROGRAM 4: 10 October 2010

Conducted by Nicholas McGegan

Jean-Philippe Rameau – *Les Paladins Suite d’orchestre* (1760) 36:32

*Ouverture: Très vite-Menuet lent-Air gay – Entrée des Pelerins – Airs de Furies – Sarabande –*

*Entrée très gaye des Troubadours – Entrée des Chinois – Loure – Gigue vive – Air vif –*

*Gavottes gayes – Air pour les Pagodes – Contredanse en Rondeau*

Johann Sebastian Bach – Concerto for Recorder in D major after BWV 169, 1053 and 49 (reconstruction by Frans Brüggen) 20:17

*(Allegro) – Siciliano – Allegro*

Marion Verbruggen, recorder

PROGRAM 5: 17 October 2010

Conducted by Nicholas McGegan

Ludwig van Beethoven – “*Siegesinfonie*” from Egmont

Beethoven – Symphony No. 3 in E-flat major, Op. 55 “Eroica” (1804) 50:00

*Allegro con brio – Marcia funebre – Scherzo – Finale*

PROGRAM 6: 24 October 2010

Elizabeth Blumenstock, violin and leader

Antonio Vivaldi – Sinfonia in B minor “*al Santo sepolcro*,” RV 169 3:35

*Adagio molto – Allegro ma poco*

Elizabeth Blumenstock, violin and leader

Vivaldi – Violin concerto in B-flat major RV 375 14:00

*Allegro non molto – Largo – Allegro*

Elizabeth Blumenstock, violin

Vivaldi – Concerto for Two Violins, Two Recorders, Two Oboes and Bassoon in D minor, RV 566 9:17

*Allegro Assai – Largo – Allegro*

Elizabeth Blumenstock, violin and leader; Lisa Weiss, violin; Judy Linsenberg and Hanneke van Proosdij, recorders; Gonzalo X. Ruiz and Marc Schachman, oboes; Dennis Godburn, bassoon

Vivaldi – *Ferma Teodosio... Vanne tosto* from “*L’Atenaide*” (with Emma Kirkby, soprano)

Vivaldi – *Non me lusinga* from “*Incoronazione di Dario*” (with Emma Kirkby, soprano)

Vivaldi – Concerto for Violin in F minor, RV 297 “Winter” 8:46

*Allegro non molto – Largo – Allegro*

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For a complete biography, visit [www.philharmonia.org/about/history/](http://www.philharmonia.org/about/history/).

Press photos are available at [www.philharmonia.org/press-room/resources/](http://www.philharmonia.org/press-room/resources/) or by contacting

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