

PhilharmoniaBaroqueOrchestra

Nicholas McGegan, Music Director

CALENDAR LISTING

Classical Music

CONTACT: Sasha Hnatkovich, Director of Marketing and Public Relations

EMAIL: sasha@philharmonia.org

PHONE: (415) 252-1288 x315

DATE: September 1, 2009

FOR IMMEDIATE RELEASE

WHO Philharmonia Baroque Orchestra – “America’s Period-Instrument Orchestra”
Nicholas McGegan, *Music Director*

WHAT *The Passion of Dido*
PURCELL Suite from *Abdelazer*
“O Sing Unto the Lord a New Song”
Chacony in G minor
“Hear My Prayer, O Lord”
Dido and Aeneas

FEATURING Nicholas McGegan, *conductor*
Susan Graham, *mezzo-soprano*
William Berger, *baritone*
Cyndia Sieden, *soprano*
Celine Ricci, *soprano*
Jill Grove, *contralto*
Brian Thorsett, *tenor*
Philharmonia Chorale
Bruce Lamott, *director*

WHEN/WHERE Thursday, November 5, 2009, at 8:00 p.m.
San Francisco – Herbst Theatre (401 Van Ness Avenue)
Friday, November 6, 2009, at 8:00 p.m.
Palo Alto – First United Methodist Church (625 Hamilton Avenue)
Saturday, November 7, 2009, at 8:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Sunday, November 8, 2009, at 7:30 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Wednesday, November 11, 2009, at 8:00 p.m.
Los Angeles – Walt Disney Concert Hall (111 South Grand Avenue)
Saturday, November 14, 2009, at 8:00 p.m.
Davis – Mondavi Performing Arts Center (9399 Old Davis Road)

– MORE –

TICKETS

Tickets start at \$25 and are available through City Box Office at (415) 392-4400 or online at www.cityboxoffice.com. If available, Student Rush tickets are \$10 and go on sale one hour before the start of the concerts. To learn more about all of PBO's concerts, visit the Orchestra's website at www.philharmonia.org.

Experience the luminescent voice of "America's favorite mezzo" Susan Graham, as she performs Henry Purcell's *Dido and Aeneas*, a Baroque masterpiece and the first English opera. Purcell is one of PBO's most beloved composers. So, to celebrate his 350th birthday, Music Director Nicholas McGegan will conduct a stellar cast of vocalists, the Orchestra's outstanding musicians and the wonderful Philharmonia Chorale in this mythical tale of love, passion, betrayal and madness. The program also features Purcell's suite written for Aphra Behn's *Abdelazar, or The Moor's Revenge*, a tragedy of bloody political intrigue in the Spanish Court, and his early Chacony in G minor, putting an English spin on the popular French dance. Don't miss this enchanting, star-studded evening!

Visit www.philharmonia.org/nov09.html to hear Philharmonia Baroque Orchestra performing music by Purcell.

For more information, visit www.philharmonia.org or call (415) 252-1288.

ABOUT

For the last 28 years, San Francisco's Philharmonia Baroque Orchestra (PBO) has been dedicated to historically-informed performance of Baroque, Classical and early Romantic music on original instruments. Led by Music Director Nicholas McGegan since 1985, PBO is recognized as one of the finest chamber orchestras, as well as one of the most exciting period-instrument ensembles. Drawing on musicians from all over the United States and abroad, PBO performs seven concert programs in four Bay Area cities each season and tours the U.S. and internationally. The group has its own professional chorus, has commissioned new music for period instruments, and has collaborated with the Mark Morris Dance Group among others. PBO's 24 recordings have won or been nominated for numerous awards.

Full biography: <http://www.philharmonia.org/bio.html>

High-resolution pictures: <http://www.philharmonia.org/resources.html>

UPCOMING

December 4-11

Gloria! A Holiday Celebration with Philharmonia Chorale, director Bruce Lamott and leader Elizabeth Blumenstock – feat. Vivaldi's "Gloria" and Winter from *The Four Seasons*.

February 11-14

An Elegant Romance with Nicholas McGegan, *conductor*, and Viktoria Mullova, *violin* – U.S. premiere of works by Brahms in historically informed performance with period instruments.

To learn more and hear PBO's music: www.philharmonia.org

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