

PhilharmoniaBaroqueOrchestra

Nicholas McGegan, Music Director

CALENDAR LISTING

Classical Music

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DATE: September 17, 2009

FOR IMMEDIATE RELEASE

WHO Philharmonia Baroque Orchestra – “America’s Period-Instrument Orchestra”
Nicholas McGegan, *Music Director*

WHAT *Gloria! A Holiday Celebration*
VIVALDI: *Magnificat* in G minor
TORELLI: Concerto Grosso in G minor, "Christmas Concerto"
VIVALDI: *Credo in unum Deum*
VIVALDI: Concerto in F minor, "Winter" from *The Four Seasons*
SAMMARTINI: Concerto Grosso in G minor, "Christmas Concerto"
VIVALDI: *Gloria* in D major

FEATURING Bruce Lamott, *conductor*
Elizabeth Blumenstock, *leader and violin*
Philharmonia Chorale
Bruce Lamott, *director*

WHEN/WHERE Friday, December 4, 2009, at 8:00 p.m.
Palo Alto – First United Methodist Church (625 Hamilton Avenue)
Saturday, December 5, 2009, at 8:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Sunday, December 6, 2009, at 7:30 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Tuesday, December 8, 2009, at 8:00 p.m.
Lafayette – Lafayette-Orinda Presbyterian Church (49 Knox Drive)
Friday, December 11, 2009, at 8:00 p.m.
San Francisco – Herbst Theatre (401 Van Ness Avenue)

TICKETS Tickets start at \$25 and are available through City Box Office at (415) 392-4400 or online at www.cityboxoffice.com. If available, Student Rush tickets are \$10 and go on sale one hour before the start of the concerts. To learn more about all of PBO’s concerts, visit the Orchestra’s website at www.philharmonia.org.

– MORE –

This December, PBO highlights its own stars – Philharmonia Chorale director Bruce Lamott and co-concertmaster Elizabeth Blumenstock. Together for the first time, they will step into the spotlight to conduct the Orchestra and the Philharmonia Chorale in a glorious concert of instrumental and vocal Baroque holiday favorites, featuring Antonio Vivaldi’s “Winter” from *The Four Seasons* and his splendid *Gloria*. Be drawn into the spirit of Christmas past with the joyous sounds of PBO!

“The holiday season is always a good time for musical celebration,” says Music Director Nicholas McGegan. “This year PBO will feature its wonderful Chorale in Vivaldi’s festive *Gloria* and other Italian Christmas pieces. Our very own chorus master Bruce Lamott and violinist Elizabeth Blumenstock will lead the orchestra. So it really will be a PBO family Christmas!”

Visit www.philharmonia.org/dec09.html to hear Philharmonia Baroque Orchestra perform music by Vivaldi and Corelli, and the Philharmonia Chorale sing a selection from J.S. Bach’s *Christmas Oratorio*.

For more information, visit www.philharmonia.org or call (415) 252-1288.

ABOUT

For the last 28 years, San Francisco’s Philharmonia Baroque Orchestra (PBO) has been dedicated to historically-informed performance of Baroque, Classical and early Romantic music on original instruments. Led by Music Director Nicholas McGegan since 1985, PBO is recognized as one of the finest chamber orchestras, as well as one of the most exciting period-instrument ensembles. Drawing on musicians from all over the United States and abroad, PBO performs seven concert programs in four Bay Area cities each season and tours the U.S. and internationally. The group has its own professional chorus, has commissioned new music for period instruments, and has collaborated with the Mark Morris Dance Group among others. PBO’s 24 recordings have won or been nominated for numerous awards.

Full biography: <http://www.philharmonia.org/bio.html>

High-resolution pictures: <http://www.philharmonia.org/resources.html>

UPCOMING

February 11-14

An Elegant Romance with conductor Nicholas McGegan and Viktoria Mullova, violin – U.S. premiere of works by Brahms in historically informed performance with period instruments.

March 5-13

The French Suite in Europe with Jordi Savall, conductor and viola da gamba – feat. Handel’s Water Music and Telemann’s Suite for Viola da gamba.

To learn more and hear PBO’s music: www.philharmonia.org

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