

PhilharmoniaBaroqueOrchestra

MEDIA ALERT

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DATE: September 29, 2008

FOR IMMEDIATE RELEASE

WHO: Philharmonia Baroque Orchestra
Paul Goodwin, conductor
Gonzalo X. Ruiz, oboe

WHAT: *Bach Reconstructed*
Bach – Suite of Sinfonias (arranged by Goodwin)
Bach – Orchestral Suite No. 2 in A minor (reconstructed by Ruiz)
Bach – Brandenburg Concerto No. 1 in F major

WHEN/

WHERE: Friday, October 17, 2008 at 8:00 p.m.
Palo Alto – First United Methodist Church (625 Hamilton Avenue)

Saturday, October 18, 2008 at 8:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)

Sunday, October 19, 2008 at 7:30 p.m.
Berkeley – First Congregational Church (2345 Channing Way)

Tuesday, October 21, 2008 at 8:00 p.m.
Lafayette – Lafayette-Orinda Presbyterian Church (49 Knox Drive)

Friday, October 24, 2008 at 8:00 p.m.
San Francisco – Herbst Theatre (401 Van Ness Avenue)

TICKETS: Tickets are available through City Box Office at (415) 392-4400 or on-line at www.philharmonia.org. Tickets range from \$30 to \$72.

Experience J. S. Bach's more unusual twists and turns as Paul Goodwin conducts Philharmonia Baroque Orchestra. America's most exciting period-instrument ensemble will perform Bach's first Brandenburg Concerto, a suite of rarely heard sinfonias, and oboist Gonzalo X. Ruiz's reconstruction of the second Orchestral Suite.

"The most extraordinary display in this concert," says Goodwin. "Will come with a suite of works that most people have never heard before – Bach's cantatas contain many fine instrumental sinfonias, and I have put together some of the most beautiful and rarely-performed to form an orchestral suite with a dazzling kaleidoscope of colors."

For more information, visit www.philharmonia.org or call (415) 252-1288.

ABOUT: San Francisco's Philharmonia Baroque Orchestra has been dedicated to historically-informed performance of Baroque, Classical and early-Romantic music on original instruments since its inception in 1981. Under Music Director Nicholas McGegan, Philharmonia was named Musical America's 2004 Ensemble of the Year, and, according to Los Angeles Times critic Alan Rich, is "an ensemble for early music as fine as any in the world today." The Orchestra performs an annual subscription season in four cities in the San Francisco Bay Area, and is regularly heard on tour in the United States and internationally. The Orchestra has its own professional chorus, the Philharmonia Chorale, and also welcomes eminent guest conductors to its podium, including William Christie, Andrew Parrott, Jordi Savall, Gustav Leonhardt, Monica Huggett, and Trevor Pinnock.

Among the most-recorded period-instrument orchestras in the United States or in Europe, Philharmonia has made twenty-four highly praised recordings for harmonia mundi, Reference Recordings and BMG, and has also released a self-produced 2-CD set of music of Alessandro Scarlatti on the Avie label. The Orchestra's live recording of Handel's oratorio *Susanna* received a Grammy nomination and a Gramophone Magazine Award for best Baroque vocal recording in 1991. Since 2005, Philharmonia has been issuing a series of live and archival recordings exclusively over the Internet in partnership with Magnatune.com, and in spring of 2007, the Orchestra and Magnatune.com partnered with iTunes on PBO's latest release, a live recording of Beethoven's Symphony No. 9, now also available on compact disc.

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