



## CALENDAR LISTING

### Classical Music

**FOR IMMEDIATE RELEASE** – August 27, 2010

**WHO** Philharmonia Baroque Orchestra – 30<sup>th</sup> Anniversary Season  
Nicholas McGegan, *Music Director*

**WHAT** *Robert Levin plays Mozart*  
MOZART: Incidental Music from *Thamos, King of Egypt*, K. 345  
MOZART: Concerto for Fortepiano No. 20 in D minor, K. 466  
LEVIN: Improvisations on themes submitted by the audience  
MOZART/LEVIN: Concerto Movement in G major from *Nannerl's Music Book*, NMA No. 51 (newly attributed to Mozart, US Premiere)  
LEVIN: Variations on themes submitted by the audience  
MOZART: Symphony No. 41 in C major, K. 551 “Jupiter”

**FEATURING** Nicholas McGegan, *conductor*  
Robert Levin, *fortepiano*

**WHEN/WHERE** Friday, September 24, 2010, at 8:00 p.m.  
San Francisco – Herbst Theatre (401 Van Ness Avenue)  
Saturday, September 25, 2010, at 8:00 p.m.  
Berkeley – First Congregational Church (2345 Channing Way)  
Sunday, September 26, 2010, at 7:30 p.m.  
Berkeley – First Congregational Church (2345 Channing Way)  
Tuesday, September 28, 2010, at 8:00 p.m.  
Atherton – The Center for Performing Arts (555 Middlefield Road)  
Wednesday, September 29, 2010, at 8:00 p.m.  
Walnut Creek – Hofmann Theatre, Leshner Center (1601 Civic Drive)

**TICKETS** Tickets start at \$25 (\$25/\$50/\$62/\$75/\$85) and go on sale Thursday, August 5. Tickets to concerts in San Francisco, Berkeley and Atherton are available through City Box Office at (415) 392-4400 or online at [www.cityboxoffice.com](http://www.cityboxoffice.com). Tickets to concerts in Walnut Creek are available through the Leshner Center for the Arts Ticket Office at (925) 943-7469 or online at [www.lesherartscenter.org](http://www.lesherartscenter.org). If available, Student Rush tickets are \$10 and go on sale one hour before the start of the concerts. To learn more about all of Philharmonia Baroque's concerts, visit the Orchestra's website at [www.philharmonia.org](http://www.philharmonia.org).

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In September, Music Director Nicholas McGegan and the Philharmonia Baroque Orchestra open their 30th Anniversary Season with a program dedicated to that incomparable prodigy, Wolfgang Amadeus Mozart. Their guest artist is the Mozart scholar and fortepianist Robert Levin, an audience favorite from past appearances.

The program begins with the rarely heard *Thamos, King of Egypt*, Mozart's only incidental music for theatre and a work remarkable for its violence and modernity. The program closes with one of Mozart's best-loved compositions, Symphony No. 41, the "Jupiter" symphony. With its emotional intensity and extraordinary thematic range, "Jupiter" is without parallel among Mozart's symphonies.

The program also includes the U.S. premiere of a recently authenticated early work by Mozart that was once attributed to his father. Levin performs this short piece, which he has arranged for fortepiano and orchestra, and also gives a historically informed performance of the Concerto No. 20.

"An all-Mozart concert is always a festive way to begin any season, but it seems especially apt for our 30th," says Music Director Nicholas McGegan. "We are so fortunate that we'll be joined by Robert Levin, the prince of fortepianists. He is not only a superb Mozartian at the keyboard but he is also one of those rare classical musicians who can improvise as the virtuosi of the 18<sup>th</sup> century did."

For program notes and more information, visit [www.philharmonia.org](http://www.philharmonia.org) or call (415) 252-1288.

### **SPECIAL EVENT (NEW)**

"Philharmonia Baroque Master Class and Lecture Series" presents

*Robert Levin on Mozart*

Monday, September 27, 2010 at 7:30 p.m.

San Francisco – Recital Hall, San Francisco Conservatory of Music (50 Oak Street)

During Philharmonia Baroque Orchestra's September concert set, Robert Levin lectures on the composer Wolfgang Amadeus Mozart and his music, launching the new "Philharmonia Baroque Master Class and Lecture Series" at the San Francisco Conservatory of Music. The Series is free, open to the public and features the orchestra's eminent guest artists. Levin is known for his informative and engaging lectures, view one recorded for YouTube on our blog *4415*: <http://www.philharmonia.org/video-levin-mozart/>.

### **ABOUT**

Celebrating its 30<sup>th</sup> Anniversary Season in 2010/11, San Francisco's Philharmonia Baroque Orchestra is dedicated to historically-informed performance of Baroque, Classical and early Romantic music on period instruments. Led by Music Director Nicholas McGegan since 1985, Philharmonia Baroque is recognized as one of the finest chamber orchestras, as well as one of the most exciting period-instrument ensembles in the country. Drawing on musicians from all over the United States and abroad, Philharmonia Baroque performs eight concert programs in four Bay Area cities each season and regularly tours the U.S. and internationally. Attracting such talented guest artists as mezzo-soprano Susan Graham, conductor Jordi Savall, violinist Monica Huggett, recorder player Marion Verbruggen and soprano Isabel Bayrakdarian, the group has its own professional chorus, has commissioned new music for period instruments, and has collaborated with the Mark Morris Dance Group, Alonzo King LINES Ballet and Fine Arts Museums of San Francisco among others. Philharmonia Baroque's 24 recordings have won or been nominated for numerous awards.

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### **ABOUT ROBERT LEVIN**

Robert Levin is a leading keyboard artist, performing on the harpsichord, the fortepiano, and the standard pianoforte. He is active in early music and historically informed performance, as well as in more modern repertoires. Levin is also a recognized musicologist, and a scholar of the baroque and classical periods with a particular interest in Mozart. He has authored reconstructions of fragmentary Mozart compositions, as well as completions of other Mozart works, most notably the Requiem.

Levin's early music education occurred in New York and France, where his teachers included the legendary Nadia Boulanger. He graduated from Harvard University, and then served on the faculty at the Curtis Institute of Music. He was Resident Director of the American Conservatory in Fontainebleau, France from 1979 to 1983, and then professor of piano at the Staatliche Hochschule für Musik in Freiburg im Breisgau, Germany. In 1993, he joined the faculty at Harvard University, where is now Dwight P. Robinson, Jr. Professor of the Humanities.

### **PRESS AND MEDIA RELATIONS CONTACT**

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For complete biography and high resolution photos, visit [www.philharmonia.org](http://www.philharmonia.org) or contact Sasha Hnatkovich, Director of Marketing and Public Relations, at [sasha@philharmonia.org](mailto:sasha@philharmonia.org) or (415) 252-1288, ext. 315.

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