



## **PRESS RELEASE**

**FOR IMMEDIATE RELEASE** – July 6, 2010

**PHILHARMONIA BAROQUE ORCHESTRA AND  
MUSIC DIRECTOR NICHOLAS MCGEGAN ANNOUNCE  
“INTRADA”**

**30<sup>th</sup> Anniversary Opening Night Celebration  
The Green Room at the War Memorial Veterans Building, San Francisco  
Friday, September 24, 2010**

SAN FRANCISCO – Philharmonia Baroque Orchestra is pleased to announce “*Intrada*,” the orchestra’s 30<sup>th</sup> Anniversary Opening Night Celebration, which takes place on Friday, September 24, 2010, in the Green Room at the War Memorial Veterans Building (401 Van Ness Avenue), across from City Hall. The Opening Night Celebration begins at 6:00 p.m. with a delicious strolling supper and concludes with the first concert of Philharmonia Baroque Orchestra’s 2010/11 Season, an evening of music by Wolfgang Amadeus Mozart featuring fortepianist and Mozart scholar Robert Levin.

Wines are provided by winemaker and James Beard Foundation Award winner Randall Grahm, founder and owner of Bonny Doon Vineyard.

### **TICKETS AND INFORMATION**

Tickets are \$85 per person (event only) or \$110 per person (includes balcony seating for the concert performance). To purchase a ticket or request more information, contact Jeff Thomas, Associate Director of Development, [jthomas@philharmonia.org](mailto:jthomas@philharmonia.org), (415) 252-1288 x312.

### **ABOUT THE ORCHESTRA**

Celebrating its 30<sup>th</sup> Anniversary Season in 2010/11, San Francisco’s Philharmonia Baroque Orchestra is dedicated to historically-informed performance of Baroque, Classical and early Romantic music on period instruments. Led by Music Director Nicholas McGegan OBE since 1985, Philharmonia Baroque is recognized as one of the finest chamber orchestras, as well as one of the most exciting period-instrument ensembles in the country. Drawing on musicians from all over the United States and abroad, Philharmonia Baroque performs eight concert programs in four Bay Area cities each season and regularly tours the U.S. and internationally. Attracting such

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talented guest artists as mezzo-soprano Susan Graham, conductor Jordi Savall, violinist Monica Huggett, recorder player Marion Verbruggen and soprano Isabel Bayrakdarian, the group has its own professional chorus, has commissioned new music for period instruments, and has collaborated with the Mark Morris Dance Group, Alonzo King LINES Ballet and Fine Arts Museums of San Francisco among others. Philharmonia Baroque's 24 recordings have won or been nominated for numerous awards.

### **PRESS AND MEDIA RELATIONS CONTACT**

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For complete biography, visit [www.philharmonia.org/bio.html](http://www.philharmonia.org/bio.html). Press photos are available at [www.philharmonia.org/resources.html](http://www.philharmonia.org/resources.html) or by contacting Sasha Hnatkovich, Director of Marketing and Public Relations, at [sasha@philharmonia.org](mailto:sasha@philharmonia.org) or (415) 252-1288, ext. 315.

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