

PhilharmoniaBaroqueOrchestra

Nicholas McGegan, Music Director

CALENDAR LISTING

Classical Music

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DATE: August 8, 2009

FOR IMMEDIATE RELEASE

WHO Philharmonia Baroque Orchestra – “America’s Period-Instrument Orchestra”
Nicholas McGegan, *Music Director*

WHAT *The Concerto – An Adversarial Friendship*
MUFFAT *Indissolubilis Amicitia* (“Inseparable Friendship”) in E major,
from *Florilegium Secundum*
TELEMANN Concerto for Two Violins & Bassoon in D major
BIBER Serenade in C major *Der Nachtwächter* (“Nightwatchman’s
Call”)
TELEMANN Sonata for Four Violins in C major
MUFFAT *Nobilis Juventus* (“Noble Youth”) in D minor, from
Florilegium Secundum
SCHMELZER *Die Fechtschule* (“Fencing School”)
BIBER *Battalia á 10*
BACH Violin Concerto No. 2 in E major

FEATURING Elizabeth Wallfisch, *violin and leader*

WHEN/WHERE Friday, October 9, 2009, at 8:00 p.m.
Palo Alto – First United Methodist Church (625 Hamilton Avenue)
Saturday, October 10, 2009, at 8:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Sunday, October 11, 2009, at 7:30 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Friday, October 16, 2009, at 8:00 p.m.
San Francisco – Herbst Theatre (401 Van Ness Avenue)
Saturday, October 17, 2009, at 8:00 p.m.
Lafayette – Lafayette-Orinda Presbyterian Church (49 Knox Drive)

TICKETS Tickets start at \$25 and are available through City Box Office at (415) 392-4400
or online at www.philharmonia.org. If available, Student Rush tickets are \$10 and
go on sale one hour before the start of the concerts.

– MORE –

Philharmonia Baroque Orchestra's October program is designed to dispel your misconceptions about the Baroque concerto, which is often compared to a musical conversation – thought civil, restrained. However, the music in this concert overflows with unchecked passions and boundless energy. The musicians will quarrel, brawl, reconcile and fight some more in an evening of sophisticated *contretemps*. Opening with Georg Muffat's graceful ode to friendship, the program rollicks with Georg Philipp Telemann's grand and youthful joust (Concerto for Two Violins & Bassoon) and Johann Heinrich Schmelzer's posturing swordplay (*Die Fechtschule*), ending with Johann Sebastian Bach's harrowing Violin Concerto No. 2. PBO is excited to welcome back to the podium Libby Wallfisch, one of the foremost period-violin soloists and a good friend of many in the Orchestra. This fiery virtuoso and exciting program may just stir you into a debate or two before the evening is up.

Visit <http://www.philharmonia.org/oct09.html> to hear music by Schmelzer and Muffat, as well as works performed by PBO during Wallfisch's last visit in 2004.

For more information, visit www.philharmonia.org or call (415) 252-1288.

ABOUT

For the last 28 years, San Francisco's Philharmonia Baroque Orchestra (PBO) has been dedicated to historically-informed performance of Baroque, Classical and early Romantic music on original instruments. Led by Music Director Nicholas McGegan since 1985, PBO is recognized as one of the finest chamber orchestras, as well as one of the most exciting period-instrument ensembles. Drawing on musicians from all over the United States and abroad, PBO performs seven concert programs in four Bay Area cities each season and tours the U.S. and internationally. The group has its own professional chorus, has commissioned new music for period instruments, and has collaborated with the Mark Morris Dance Group among others. PBO's 24 recordings have won or been nominated for numerous awards.

Full biography: <http://www.philharmonia.org/bio.html>

High-resolution pictures: <http://www.philharmonia.org/resources.html>

UPCOMING

November 5-14

The Passion of Dido with Nicholas McGegan, *conductor*, Susan Graham, *mezzo-soprano*

December 4-11

Gloria! A Holiday Celebration with Philharmonia Chorale, director Bruce Lamott and leader Elizabeth Blumenstock

To learn more and hear PBO's music: www.philharmonia.org

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