

# PhilharmoniaBaroqueOrchestra

Nicholas McGegan, Music Director

## CALENDAR LISTING

### Classical Music

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#### FOR IMMEDIATE RELEASE

**WHO** Philharmonia Baroque Orchestra – “America’s Period-Instrument Orchestra”  
Nicholas McGegan, *Music Director*

**WHAT** *Apotheosis of the Dance*  
HAYDN Symphony No. 101 in D major, “The Clock”  
HAYDN Concerto for Violoncello in C major  
BEETHOVEN Symphony No. 7 in A major

**FEATURING** Nicholas McGegan, *conductor*  
Steven Isserlis, *violoncello*

**WHEN/WHERE** Thursday, September 10, 2009, at 8:00 p.m.  
San Francisco – Herbst Theatre (401 Van Ness Avenue)  
Friday, September 11, 2009, at 8:00 p.m.  
Lafayette – Lafayette-Orinda Presbyterian Church (49 Knox Drive)  
Saturday, September 12, 2009, at 8:00 p.m.  
Berkeley – First Congregational Church (2345 Channing Way)  
Sunday, September 13, 2009, at 7:30 p.m.  
Berkeley – First Congregational Church (2345 Channing Way)  
Tuesday, September 15, 2009, at 8:00 p.m.  
Palo Alto – First United Methodist Church (625 Hamilton Avenue)

**TICKETS** Tickets start at \$25 and are available through City Box Office at (415) 392-4400 or online at [www.philharmonia.org](http://www.philharmonia.org). If available, Student Rush tickets are \$10 and go on sale one hour before the start of the concerts.

PBO’s “Season of Stars” kicks off with Music Director Nicholas McGegan conducting a concert of sheer fun! Steven Isserlis, one of the most dramatic cello virtuosos of our time, joins PBO to commemorate the 200<sup>th</sup> anniversary of Franz Josef Haydn’s death with a performance his of Cello Concerto in C Major, a work thought lost for over 200 years. Also on the program is one of Haydn’s most popular London symphonies, known as “The Clock” for its steady, driving tempo, and Ludwig

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van Beethoven's energetic and entertaining Symphony No. 7. Famously described as being the "apotheosis of the dance," the latter work is not only one of the greatest of all time, but it premiered under extraordinary circumstances, with Beethoven conducting a constellation of the brightest musical stars of his time, including Louis Spohr, Johann Hummel, Giacomo Meyerbeer, Antonio Salieri, Anton Romberg and Domenico Dragonetti. Join PBO for an evening of music that has never ceased to rouse audiences to their feet!

"This concert is going to end with what I think is probably the most joyous pieces of music ever written, Beethoven's 7<sup>th</sup> Symphony," says Music Director Nicholas McGegan. "Wagner called it the 'apotheosis of the dance,' and he absolutely loved this piece. PBO performed this rollicking, good fun piece about ten years ago, and we're thrilled to play it again."

Visit [www.philharmonia.org/sept09.html](http://www.philharmonia.org/sept09.html) to hear the first movement from PBO's 1998 performance of Beethoven's 7<sup>th</sup>.

For more information, visit [www.philharmonia.org](http://www.philharmonia.org) or call (415) 252-1288.

## **ABOUT**

For the last 28 years, San Francisco's Philharmonia Baroque Orchestra (PBO) has been dedicated to historically-informed performance of Baroque, Classical and early Romantic music on original instruments. Led by Music Director Nicholas McGegan since 1985, PBO is recognized as one of the finest chamber orchestras, as well as one of the most exciting period-instrument ensembles. Drawing on musicians from all over the United States and abroad, PBO performs seven concert programs in four Bay Area cities each season, as well as tours the U.S. and internationally. The group has its own professional chorus, has commissioned new music for period instruments, and has collaborated with the Mark Morris Dance Group among others. PBO's 24 recordings have won or been nominated for numerous awards.

*Full biography:* <http://www.philharmonia.org/bio.html>

*High-resolution pictures:* <http://www.philharmonia.org/resources.html>

## **UPCOMING**

October 9-17: *The Concerto – An Adversarial Friendship* with Elizabeth Wallfisch, *violin*

November 5-14: *The Passion of Dido* with Nicholas McGegan, *conductor*, Susan Graham, *mezzo-soprano*

*To learn more and hear PBO's music:* [www.philharmonia.org](http://www.philharmonia.org)

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