

Philharmonia Baroque Orchestra

Nicholas McGegan, Music Director

CALENDAR LISTING Classical Music

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FOR IMMEDIATE RELEASE

WHO Philharmonia Baroque Orchestra
“America’s Period-Instrument Orchestra”
Nicholas McGegan, *Music Director*

WHAT *Winds and Waves*
VERACINI Overture No. 6 in G minor
DALL’ABACO Concerto a più instrumenti, Op. 5, No. 3
VIVALDI Concerto in D minor, RV 566
A Suite for Zephyr, Greek God of the West Wind
MARAIS *Têmpete (from Alcione)*
RAMEAU *Deux Airs pour Zéphire (from Les Indes Galantes)*
REBEL *Ramage “L’air” (from Les Elemens)*
RAMEAU *Air Gracieux pour Zéphir et les Grâces (from Les Fêtes d’Hébé)*
Deux Passepieds pour en Troupe de Zéphyr (from Zéphyre)
Gavotte par les Zéphirs et les Nymphes (from Naïs)
Orage (from Platée)
J.S. BACH Brandenburg Concerto No. 2 in F major, BWV 1047
TELEMANN Overture in C major “Hamburger Ebb’ und Fluth”

WHEN/WHERE Friday, March 20, 2009, at 8:00 p.m.
Palo Alto – First United Methodist Church (625 Hamilton Avenue)
Saturday, March 21, 2009, at 8:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Sunday, March 22, 2009, at 3:00 p.m.*
Berkeley – First Congregational Church (2345 Channing Way)
**Note: This time reflects a change from the originally published schedule.*
Friday, March 27, 2009, at 8:00 p.m.
San Francisco – Herbst Theatre (401 Van Ness Avenue)
Saturday, March 28, 2009, at 8:00 p.m.
Lafayette – Lafayette-Orinda Presbyterian Church (49 Knox Drive)

— MORE —

TICKETS Tickets available through City Box Office at (415) 392-4400 or on-line at www.philharmonia.org. Tickets range from \$30 to \$75. Student Rush \$10.

FEATURING Elizabeth Blumenstock, *violinist and leader*

Be swept away as recorders, flutes, oboes, bassoons and trumpets evoke the complexities and contradictions of the natural world. Experience the lavish wind scorings of Baroque masters Bach, Telemann, Rameau and more with Philharmonia Baroque Orchestra and violinist and leader Elizabeth Blumenstock.

“I have always loved Telemann’s wonderfully grand and impishly imaginative ‘Hamburger Ebb’ und Fluth,” leader Elizabeth Blumenstock says. “Also known as his Wassermusik, it is a rollicking evocation of marine mythology. Composed for the centenary of the Hamburg Admiralty in 1723, its lavish wind scoring invited me to build a program featuring the wind instruments most favored in the high Baroque era: recorders, flutes, oboes, bassoons, and trumpet. Hence, ‘Winds and Waves!’... We match PBO’s October offering of Bach’s first Brandenburg Concerto with his lively second, as well as feature our marvelous woodwinds in concertos and dances by Vivaldi, and Rameau, and Dall’abaco.”

For more information, visit www.philharmonia.org or call (415) 252-1288.

MORE:

San Francisco’s Philharmonia Baroque Orchestra has been dedicated to historically-informed performance of Baroque, Classical and early-Romantic music on original instruments since its inception in 1981. Under Music Director Nicholas McGegan, Philharmonia was named Musical America’s 2004 Ensemble of the Year, and, according to Los Angeles Times critic Alan Rich, is “an ensemble for early music as fine as any in the world today.” The Orchestra performs an annual subscription season in four cities in the San Francisco Bay Area, and is regularly heard on tour in the United States and internationally. The Orchestra has its own professional chorus, the Philharmonia Chorale, and also welcomes eminent guest conductors to its podium. Among the most-recorded period-instrument orchestras in the United States and Europe, Philharmonia has made twenty-four highly praised recordings for Harmonia Mundi, Reference Recordings and BMG, and has also released a number of self-produced compact discs and digital recordings.

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